

RESUME



Name: DR.S.VEERA LAKSHMI
Designation: ASSISTANT PROFESSOR
Department: ENGLISH
Address : ST.XAVIER'S COLLEGE, PALAYAM KOTTAI

PERSONAL DETAILS

Date of Birth : 17/05/1976
Qualification : M.A, M.PHIL, B.ED, P.HD, NET
Designation : ASSISTANT PROFESSOR
Department : ENGLISH
Community :
Religion : HINDU
Nationality : INDIAN
Mobile : 9488665808
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ACADEMIC QUALIFICATIONS

Degree	Specialization	College	University	Year of Passing
M.PHIL	AMERICAN LITERATURE	M.S.U	M.S.U	2003
P.HD	LATIN	M.S.U	M.S.U	2016

	AMERICAN LITERATURE			

ACADEMIC IDENTITY

*VIDWAN ID	287874
*ORCID ID	https://orcid.org/0000-0002-3218-2887
*SCOPUS ID	https://www.scopus.com/dashboard.uri?origin=&zone=TopNavBar
*RESEARCHER ID/ PUBLONS ID	https://publons.com/wos-op/dashboard/summary/
GOOGLE SCHOLAR LINK	https://scholar.google.com/citations?user=fNw49igAAAAJ&hl=en

TEACHING EXPERIENCE

Date of Appointment	18/06/2012(SI), 20/06/2013-SII)
Date of Retirement	
Teaching Experience	UG -13
	PG -11
	M.Phil-4
Research	Guided M Phil:12 Guided Ph D:1 Guiding Ph Scholar: 3

COURSES/CLASSES TAUGHT	NAME OF THE INSTITUTIONS	DURATION		
		From	To	Years
B.A ENGLISH	SREE SARADA COLLEGE FOR WOMEN	1/12/2020	30/4/2011	0.5
B.A ENGLISH	ROSE MARY COLLEGE FOR WOMEN	15/7/2011	31/5/2012	1
B.A,M.A, M.PHIL, P.HD	ST.XAVIER'S COLLEGE (AUTONOMOUS),	18/6/2012	CONTINUING	

AWARDS RECEIVED

1.	
2.	
3.	
4.	
5.	

ADMINISTRATIVE EXPERIENCE			
S. No	DESIGNATION	INSTITUTIONS	YEAR
1	CO-ORDINATOR	ST.XAVIER'S COLLEGE,	2021-CONT

MEMBERSHIP		
S. No	Designation	Particulars
1.		
2.		
3.		
4.		
5.		

ORIENTATION / REFRESHER COURSES / FACULTY DEVELOPMENT PROGRAMME UNDERGONE ()

S. No	Name of the Training	Name of the Sponsoring Agency	Place and Date
1	FDP- MHRD- 20JUNE TO 19 JULY 2022	MHRD	20 JUNE TO 19 JULY 2022
2	Web lecture series (Online)		23/06.20-25/06/20
3	Managing online classes and co creating MOOCs	MHRD	20/04/20 to 06/05/20
4	“ICT Tools for Teaching-Learning”	ST. XAVIER'S COLLEGE	23.07.2020

5	Toward/s a Concept of Posthumanism	Research Department of English,ST. XAVIER'S COLLEGE	23.06.2020
6	“Effective Teaching and Awareness on International Research Databases”	IQAC, St. Xavier’s College, Palayamkottai	13.06.2019
7	Orientation Programme for Administrative Staff of Shift I and Shift II	IQAC, St. Xavier’s College, Palayamkottai	11.06.2019
8	“Preparation for NAAC Peer Team Visit for the Faculty of Shift I and Shift II”	IQAC, St. Xavier’s College, Palayamkottai	14.06.2019 & 15.06.2019
9	“Quantitative Research for all Research Scholars”	IQAC, St. Xavier’s College, Palayamkottai	07.03.2020
10	“Accessing International Databases for Research for all Research Scholars”	IQAC, St. Xavier’s College, Palayamkottai	11.03.2020
11	“Outcome based Education and Student-Centered Teaching Methods for the Teachers”	IQAC, St. Xavier’s College, Palayamkottai	21.03.2020
12	"Online Education – Obstacles and Solutions" and "Accelerating Education 4.0 using ICT tools – POST COVID	ST. XAVIER'S COLLEGE	16.07.2020 and 17.06.2020
13	Orientation Programme for Teachers”	IQAC, St. Xavier’s College, Palayamkottai	15.07.2022 and 16.07.2022

14	Orientation Programme for Teachers”	IQAC, St. Xavier’s College, Palayamkottai	23.7.2022
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DETAILS OF RESEARCH WORK

Research Stages	Title of the Thesis	University where the work was carried out
P.HD	THE GREAT DOMINICAN DIASPORA AND MULTICULTURALISM IN THE SELECTED WORKS OF JUNOT DIAZ	M.S.U

AREAS OF RESEARCH

DIASPORA LITERATURE, LATIN AMERICAN LITERATURE, TRANSLATION AND REGIONAL LITERATURE

RESEARCH PROJECTS CARRIED OUT

S. No	Title of the Project (Minor)	Name of the Funding Agency & Amount	Duration

PUBLICATIONS				
BOOKS	BOOK CHAPTERS	SCOPUS	WEB OF SCIENCE	UGC LISTED
OTHER INDEXED	AS A RESOURCE PERSON	PAPERS PRESENTED IN NATIONAL AND INTERNATIONAL SEMINARS	WEBINARS, SEMINARS, WORKSHOPS ATTENDED	

PUBLICATIONS: BOOKS ()			
S. No	Title of the Book	Publication	Year

BOOK CHAPTERS ()			
S. No	Title of the Paper	Name of the Book	ISSN No., Pg.No

PUBLICATIONS: SCOPUS INDEXED JOURNALS () WEB OF SCIENCE ()			
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No
1	“Quest for Identity through Food: A Study on AmulyaMalladi’s <i>Serving Crazy with Curry</i>	ICN SCE T21- Journal	19,March, 2021 2581-7175 IJSRED –International M.D Journal
	“Food as a Catalyst to Memories: A Diasporic Reading of AmulyaMalladi’s <i>The</i>	JXSU. Journal	Vol. 17, Issue 01 1673-064X Scopus Indexed and UGC- Care Approved group 2 journal

	<i>Mango Season</i>		

PUBLICATIONS: UGC LISTED JOURNALS ()

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No
1	“Strands of Jingoism in ‘ <i>Purple Hibiscus</i> ’ by Chimamanda Ngozi Adichie”	Literary Druid	1, May, 2021, Vol-3, Special Issue, 2582-4155
2	“ Nostalgia, Home and Belonging: A Diasporic Reading of ‘ <i>Before We Visit the Goddess</i> ’ by Chitra Banerjee Divakaruni”	Literary Druid	Vol. 3. 1, May, 2021. 2582- 4155 A Peer Reviewed International Journal (Care Listed)
3	“Contouring the Stance of Women in Postcolonial Nigeria: Exploring Chimamanda Ngozi Adichie’s <i>Half of a Yellow Sun</i> ”	www.ijrsred.com	19, March, 2021 , 2581-7175 Peer Reviewed Open Access M.D Journal
4	“Interwinning East and West: A Reading of M.G. Vasaanji’s ‘ <i>The Book of Secrets</i> ’	Journal of Xi’an Shiyou University	Vol. 17. IS-1 , 1673 064X Journal Indexed in Scopus and UGC- Care Approved group 2 journal. Imp.F. 5.6
5	“Food as a Catalyst to Memories: A Diasporic Reading of Amulya Malladi’s <i>The Mango Season</i> ”	JXSU. Journal	Vol. 17, Issue 01 1673-064X Scopus Indexed and UGC- Care Approved group 2 journal

PUBLICATIONS: OTHER INDEXED JOURNALS ()

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg.No
1.	“The Existential Struggle in the Hispanic: The Impact of Epidemic	Critical Space	June 2020. Vol.VIII, Issue- III

	Depicted in ‘Monstro’”		2319-3689
2.	“Strands of Jingoism in ‘ <i>Purple Hibiscus</i> ’ by Chimamanda Ngozi Adichie’s	Literary Druid	1,May, 2021, Vol-3,Special Issue 2582-4155
3.	“ Nostalgia, Home and Belonging: A Diasporic Reading of ‘ <i>Before We Visit the Goddess</i> ’ by Chitra Banerjee Divakaruni”	Literary Druid	Vol. 3. 1,May, 2021. 2582- 4155
4.	“Contouring the Stance of Women in Postcolonial Nigeria: Exploring Chimamanda Ngozi Adichie’s <i>Half of a Yellow Sun</i> ”	www.ijsred.com	19, March, 2021 2581-7175
5.	“Interwinning East and West: A Reading of M.G. Vasranji’s ‘ <i>The Book of Secrets</i> ’”	Journal of Xi’an Shiyou University	12, June 2021. Vol.36. No (07). 2021
6.	“Scrutinizing the Female Experience in Chimamanda Ngozi Adichie’s	Journal of Xi’an Shiyou University	Vol.17. Issue 11 1673 064X
7.	“ A Diasporic Reading of Amulya Malladi’s <i>The Mango Season</i> ”	Journal of Xi’an Shiyou University	Vol. 17. IS-1 1673 064X
8.	“Quest for Identity through Food: A Study on Amulya Malladi’s <i>Serving Crazy with Curry</i> ”	ICN SCE T21- Journal	2581-7175
9.	“Food as a Catalyst to Memories: A Diasporic Reading of Amulya Malladi’s <i>The Mango Season</i> ”	JXSU. Journal	Vol. 17, Issue 01
10.	The Theme of Diaspora in the writings of Jhumpa Lahiri and Junot Diaz- A Comparative Study	National Seminar on “Indian Writing in English(Fiction, Poetry and drama)”.	VHNSN College Virudhunagar
11.	Historical Reality is an Epitome of Diasporic Fiction: From Junot Diaz’s <i>The Brief Wondrous Life of Oscar Wao</i>	National Conference on Literary Theory: Politics and Practice Lakshmi Puram College of Arts and Science.K.K.DT	September 20& 21, 2012
12.	Locating and Conceptualising the Diasporic Chaos in the Narratives of the Dominican American Writer Junot Diaz	Thesis-Antithesis-Synthesis: The Scope of Postcolonial Theory and Literature St. Xavier’s College, Palayamkottai	September 2&3, 2013
13.	Transnational Identity of the Dominicans as Portrayed in the	English Language and Literature”	14 March 2014

	story "Negocios" by Junot Diaz		
14.	Impact of History on Cultural Identity: A Comparative Study of Junot Diaz and Julia Alvarez	Plurality of Cultures and Contexts: Aesthetics of Postcolonial Quest Today	9&10 th Dec. 2014
15.	Trauma In The Childhood Of The Second generation Immigrants:A Psychoanalytic Perspective Of Junot Diaz's "Fiesta, 1980".	International Conference on "Contours of Post Colonial Studies: Mapping Across Disciplines for Plurality and Humanism"	19&20 Jan 2016
16.	Problems in Teaching English as Second Language in Colleges& Some Strategies to Use Communicative Approach in Class	Pedagogic Strategies for triggering the Learners' English Language Acquisition Devices	December 13& 14
17.	Rootlessness in the Diaspora of Divided Souls and the Nostalgia of the Second Generation Immigrants	Third national Scholar's Meet Interactive Seminar	January 19, 2013
18.	KUNSTLERROMAN IN JUNOT DIAZ'S THE BRIEF WONDROUS LIFE OF OSCAR WAO	TEXT AS CONTEXT- LITERATURE IN HERMENEUTIC CIRCLE	FEB 6&7, 2017
19.	Fluidity in Rewriting the Colonial History: Understanding the Caribbean Roots in Derek Walcott's "The Schooner Flight"	The Textuality of History and Historicity of Texts	Feb, 2018
20	Role of Media in Documenting a Nation's History:A New Historicist Reading of <i>Hey Ram</i>	Literature as Cultural Artifact:Theoretical Approaches to Reading Texts-A Two Day Seminar	FEB 2019, SXC, PALAYAMKOTTAI
21	Hermeneutics of Speculative Writing in Junot Diaz' <i>The Brief Wondrous Life of Iscar Wao</i>	The Expression: An International Multidisciplinary e- journal	Vol.5, Issue 2, ISSN 2395-7644
22	The Internal Racism in Junot Diaz' <i>The Brief Wondrous of Life of Oscar Wao</i>	International Journal of English Language and Literature in Humanities (IJELLH)	Vol.6 Issue 7, July 2018, ISSN 2321-7065, Pg 232-240
23	Magical Realism in Junot Diaz' <i>The Brief Wondrous Life of Oscar Wao</i>	The Expression: An International Multidisciplinary Journal	Vol.4 Issue 3, June 2018, ISSN 2395-4132, Pg 11-17
24	The Dominican Transnationalism: The Transnational Fluidity of the Dominicans in Junot Diaz' Works	Critical Space: A Peer-reviewed International Journal in English Language and Literature	Vol. 6, Issue 3, June 2018, ISSN 2319-3689, Pg 1-8

AS A RESOURCE PERSON (26)			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1	Chair Person and moderated a paper presentation session in the International Conference on “The Mirror of Life: Representation of History, Culture and Environment in Literature”	St.Xavier’s College	Palayamkottai 6 th & 7 th May 2022
WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP PAPER PRESENTED: National () International ()			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1	The Theme of Diaspora in the writings of JhumpaLahiri and Junot Diaz- A Comparative Study	National Seminar on “Indian Writing in English(Fiction, Poetry and drama)”.	VHNSN College Virudhunagar
2	Historical Reality is an Epitome of Diasporic Fiction: From Junot Diaz’s <i>The Brief Wondrous Life of Oscar Wao</i>	National Conference on Literary Theory: Politics and Practice Lakshmi Puram College of Arts and Science.K.K.DT	September 20& 21, 2012
3	Locating and Conceptualising the Diasporic Chaos in the Narratives of the Dominican American Writer Junot Diaz	Thesis-Antithesis-Synthesis: The Scope of Postcolonial Theory and Literature St. Xavier’s College, PalayamKottai	September2&3, 2013
4	Transnational Identity of the Dominicans as Portrayed in the story “Negocios” by Junot Diaz	English Language and Literature”	14 March 2014
5	Impact of History on Cultural	Plurality of Cultures and	9&10 th Dec. 2014

	Identity: A Comparative Study of Junot Diaz and Julia Alvarez	Contexts: Aesthetics of Postcolonial Quest Today	
6	Trauma In The Childhood Of The Second generation Immigrants:A Psychoanalytic Perspective Of Junot Diaz's "Fiesta, 1980".	International Conference on "Contours of Post Colonial Studies: Mapping Across Disciplines for Plurality and Humanism"	19&20 Jan 2016
7	Problems in Teaching English as Second Language in Colleges& Some Strategies to Use Communicative Approach in Class	Pedagogic Strategies for triggering the Learners' English Language Acquisition Devices	December 13& 14
8	Rootlessness in the Diaspora of Divided Souls and the Nostalgia of the Second Generation Immigrants	Third national Scholar's Meet Interactive Seminar	January 19, 2013
9	KUNSTLERROMAN IN JUNOT DIAZ'S THE BRIEF WONDROUS LIFE OF OSCAR WAO	TEXT AS CONTEXT- LITERATURE IN HERMENEUTIC CIRCLE	FEB 6&7, 2017
10	Fluidity in Rewriting the Colonial History: Understanding the Caribbean Roots in Derek Walcott's "The Schooner Flight"	The Textuality of History and Historicity of Texts	Feb, 2018
11	Role of Media in Documenting a Nation's History:A New Historicist Reading of <i>Hey Ram</i>	Literature as Cultural Artifact:Theoretical Approaches to Reading Texts-A Two Day Seminar	FEB 2019, SXC, PALAYAMKOTTAI
12	Co-existence of Man and Nature in M.T.Vasudevan Nair's <i>Kaalam</i>	Regional Literatures in Translation and author's Meet	MS University, Tirunelveli
13	Visual Representation of Diasability: A Critical Analysis of the Movie Black	Discourse of Marginality in New Literatures, 2020	Scott Christian College, Nagercoil

WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP ATTENDED:			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	FDP	MHRD	20 JUNE TO 19 JULY 2022
2.	FDP	MHRD	20/04/20 to 06/05/20
3.	Web lecture series (Online) Barabazar BTM College,West	MHRD	23/06.20-25/06/20

	Bengal		

Year	Names of the teachers who attended	Title of the professional development Programme	Date and Duration (from-to)	Address of the organizing agency / Institution
2020	Dr.S.Veeralakshmi	“ICT Tools for Teaching-Learning”	23.07.2020	ST. XAVIER'S COLLEGE
2020	Dr. S. Veera Lakshmi, English	Toward/s a Concept of Posthumanism	23.06.2020	Research Department of English,ST. XAVIER'S COLLEGE
2020	Dr. S. Veera Lakshmi, English	"Online Education – Obstacles and Solutions" and "Accelerating Education 4.0 using ICT tools – POST COVID	16.07.2020 and 17.06.2020	ST. XAVIER'S COLLEGE

1. List of the faculty members who have presented papers

Year	Names of the teachers' presented paper	Title of the paper	Title of the professional development Programme	Date and Duration (from-to)	Address of the organizing agency / Institution
2020	DR.S.VEERALAKSHMI	Role of Media in Documenting a Nation's History:A New Historicist Reading of <i>Hey Ram</i>	Literature as Cultural Artifact:Theoretical Approaches to Reading Texts-A Two Day Seminar	FEB	SXC, PALAYAMKOTTAI

Year	Names of the teachers who attended	Title of the professional development Programme	Date and Duration (from-to)	Address of the organizing agency / Institution
2020	Dr. S. Veera Lakshmi	Web lecture series (Online)	23/06.20-25/06/20	Barabazar BTM College, West Bengal
2020	Dr. S. Veera Lakshmi	Managing online classes and co creating MOOCs	20/04/20 to 06/05/20	Ramnujam College, Sponsored by MHRD

COUNTRIES VISITED

**EXTRA-CURRICULAR ACTIVITIES/ CO-CURRICULAR ACTIVITIES
ATTENDED(NCC/NSS/YRC/SPORTS/LITERARY AND CULTURAL ACTIVITIES)**

Date: 20/08/2022

Name: DR.S.VEERALAKSHMI